

## AMUSEMENTS

THE RICHEST YET.

THE EVENING TELEGRAM CARTOON

FOR FRIDAY, OCTOBER 15

THE "NATIONAL GAME" IN WASHINGTON.

POOR CUBA IS KNOCKED ABOUT BY THE

CABINET BOYS.

GENERAL GRANT ON THE GROUND, READY FOR

THE NEXT BAT.

CONTINUATION OF THE ASTONISHING "VISIONS

OF QUEVEDA."

THE WHITE HOUSE AND "BIG BROTHERS"

CHIT-CHAT, FASHIONABLE GORSIF,  
THEATRICALS, &C., &C., &C.  
PRICE TWO CENTS; PER YEAR, SIX DOLLARS.  
DEALERS, SEND IN ORDERS IN ADVANCE.  
BLO'S GARDEN. NIRLO'S GARDEN,

with reluctance that the management finds it neces-  
sary to announce the  
POSITIVE WITHDRAWAL  
POSITIVE WITHDRAWAL  
of  
BOUCICAULT'S  
GREAT MASTER DRAMA OF THE PASSIONS,  
GREAT MASTER DRAMA OF THE PASSIONS,  
FURNOSA,  
FURNOSA,  
FURNOSA.

FORMOSA, FORMOSA, FORMOSA, FORMOSA,  
after  
ONLY FIVE NIGHTS MORE.  
ONLY FIVE NIGHTS MORE.  
ONLY FIVE NIGHTS MORE.  
is absolutely impossible to continue the run of this very  
successful play beyond the present week, when it must be  
drawn

THE MIDST OF ITS CAREER OF PROSPERITY  
THE MIDST OF ITS CAREER OF PROSPERITY  
sequence of long-pending engagements with  
DRAMATIC STARS OF CELEBRITY.  
reference to thousands who desire to see this great  
of Boucicault's, which  
LONDON IN A FEVER OF ENTHUSIASM  
at this moment is presented in all the chief cities of  
rice:—  
MOSA in Chicago, at all three theatres.  
MOSA in Philadelphia, at the Arch. Boundless success.

MOSA in New Orleans. Houses nightly crowded.  
MOSA in Baltimore. Thousands turned away.  
MOSA in San Francisco at the California Theatre.  
All seats sold a week in advance.  
MOSA in Cincinnati and St. Louis. Great results, while  
at  
RY LANE, LONDON, and NIBLO'S, NEW YORK.  
The  
HOUSES ARE NIGHTLY CROWDED TO EXCESS,  
and  
PUBLIC INTEREST THOROUGHLY AWAKENED.

necessary to meet the vast requirements of this play, necessitating  
 SET SCENES OCCUPYING THE WHOLE STAGE,  
 USING THE ENTIRE RESOURCES OF A GREAT  
 THEATRE, and requiring  
 A LARGE OUTLAY OF CAPITAL.  
 This production, will render its revival at any future date  
 highly improbable.

WEDNESDAY EVENING, Oct. 11, 1899.

Last night but four, of  
 Boucicault's drama of modern times, entitled  
 FORMOSA;  
 OR,  
 THE RAILROAD TO RUIN.  
 ENDING ACTING,  
 BEAUTIFUL SCENERY,  
 ELEGANT COSTUMES,  
 ORIGINAL MUSIC, &c.  
 AT L-OXFORD: "THE BELL RING"  
 AT L-LONDON: "GOING AT FULL SPEED"

3.-THE RED DANGER SIGNAL.  
4.-THE COLLISION.

—

In the course of the play,  
THE OLD SWAN BOAT HOUSE,  
THE STUDY IN THE VICARAGE,  
FORMOSA'S VILLA AT FULHAM,  
THE STORKING OF THE PRISON,  
BARNES BRIDGE ON THE THAMES,  
and  
THE UNIVERSITY BOAT RACE.

LAST FORMOSA MATINEE SATURDAY AT 2.  
The management takes unusual pleasure in announcing an-  
gement with the eminent actress,  
MISS LUCILLE WESTERN,  
to return to the  
THEATRE OF HER GREATEST SUCCESS  
as WESTERN will appear on  
MONDAY EVENING, October 15, 1939,  
W. Taylour's celebrated adaptation of

**BROOKLYN ACADEMY OF MUSIC.—PATTI.**  
LAST GRAND PATTI CONCERT  
S (TUESDAY) EVENING, Oct. 12, at 8 o'clock, prior to  
departure of the unrivalled vocalist.  
MISS CARLOTTA PATTI,  
Boston, assisted by **GIORGIO RONCONI, RITTER,**  
**ME. HABELMANN, and MAX MARETZKE'S GRAND**  
**THEATRA.**  
Seats can be secured at the Brooklyn Academy of Music

4—THEATRE COMIQUE. Broadway. 514.  
 ROBERT W. BUTLER.  
 THE FIRST FAMILY RESORT OF THE METROPOLIS.  
 THE MOST FASHIONABLE AUDIENCES.  
 THE PUBLIC IN ECSTASIES.  
 Enthusiastic Admiration Expressed by All.  
 Such a Company Never Before Witnessed in New York.  
 FIFTY STAR ARTISTS.

That is a **CHAMPION**.....**MR. JAMES TAYLOR.**  
 The Champion Comique and World-renowned Mimic,  
**MR. JAMES TAYLOR.**  
 A **KKSHIRE SAM**, a true specimen  
 of an English Farmer.....**MR. JAMES TAYLOR.**  
 A **MAL DOLEFUL**.....a broken-  
 hearted Lover.....**MR. JAMES TAYLOR.**  
 A **POPE** of a London Assize Court.....**MR. JAMES TAYLOR.**  
 A **PLEBEIAN SIMON**, a specimen of the cunning—more roguish  
 than a fox—seen in most villages of the mid country,  
**MR. JAMES TAYLOR.**  
 A **GRAND BAILEY**.....**MR. JAMES TAYLOR.**

top, Lizzie Whippley, Millie Young, Lottie La Pointe, Miss Engle, Coryphees and Corps de Ballet.

**THE GREAT CARLETON**, the only original Irish Comedians of the present day. All the great troupe will appear. Small bill. Doors open at 55; curtain rises at 75. Admission 25c. and 50c. Seats secured six days in advance. Matinee Wednesday and Saturday afternoons.

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**REINWAY HALL.** GRAND COMPLETION CONCERT

TO MISS INES HENRIQUEZ DE LEON,  
TUESDAY EVENING, OCTOBER 12, 1889.  
The following distinguished artists have kindly  
intended to appear:—  
Adame de Lunsan, Soprano; Mlle. Ross, Violinist; Signor  
Tatini, Tenor; Signor Fossati, Basso Cantante; Mr. Harry  
Jerson, Pianist; señor Pablo Desvergne, Pianist; Signor  
edo, Cornet-a-Piston; Signor G. Aberle, Conductor.  
Admission, 50c. Opens at 7 1/2; commences at 8.

**NEW YORK CIRCUS.**

Fourteenth street, opposite Academy of Music.  
 B. LENT ..... Director  
 MATINEES AT 2 P.  
 WEDNESDAY AND SATURDAY.  
 BRILLIANT OPENING PROGRAMME.  
 A SUPERB EXPOSITION OF  
 HORSEMANSHIP AND ATHLETIC FEATS,  
 reducing the full strength of  
 THE LARGEST AND BEST TROUPE  
 OF STAR RIDERS AND ACROBATS  
 brought together in America.

**AMERICAN INSTITUTE EXHIBITION.**  
Open daily from 9 A. M. to 10 P. M., on Third avenue,  
corner sixty-third street, near Central Park. The machinery  
on display is a grand display. The Exhibition is continued WED-  
NESDAY AND SATURDAY AFTERNOONS AND EVERY  
EVENING BY A FINE ORCHESTRA. REFRESHMENTS  
of the best kind, at moderate prices, in the building.  
Admission tickets for Gentlemen, \$3; for Ladies, \$2; single ad-

**MEMORIAL CONCERT IN AID OF THE FAMILY OF**  
the late CHARLES VAN OCKELEEN.  
Grand Concert for this praiseworthy object will take  
place at Steinway Hall, on SATURDAY EVENING, 16th  
at 8 o'clock, with the assistance of Mrs. Varian Hoff-  
man, Miss Hungerford and Messrs. Errant, Levy, Mills, Mor-  
Poznanaki, Simpson, Bullago and Denison, under the

**E GREAT PAINTINGS BY GUSTAVE DORE**  
On exhibition at 82 Fifth Avenue, with all the splendid  
is illustrated by the great French master.  
Also, LAUNT TIGHE'S "ELAINE," the  
LILY MAID OF ASTOLERT,  
other works from this sculptor.  
OPEN DAILY, FROM 9 A. M. TILL 9 P. M.  
mission 10 cent.

W CUTS, NOW READY,  
 FOR THE FOLLOWING PLAYS:—  
 OW FOR BLOW.—No. 1.—One sheet, four colors.  
 Attorney's Office.  
 OW FOR BLOW.—No. 2.—One sheet, four colors.  
 Drawing Room.—Act III.  
 OW FOR BLOW.—No. 3.—Three sheet lettered bill, with  
 as at top for name of theatre.  
 RARER THAN LIFE.—One sheet, four colors.

UTO (burlesque).—No. 1.—Two sheet, two colors. *figure*,  
mortals at top for name of theatre.  
UTO.—No. 2.—Two sheet, two colors.  
Balloon.

UTO. - No. 4. - One sheet, two colors; title.  
UTO. - No. 5. - Quarter sheet, four colors.  
**METROPOLITAN JOB PRINTING ESTABLISHMENT,**  
Old Herald Building, 97 Nassau street.

**SWARK OPERA HOUSE.**  
**THIS EVENING AND SATURDAY MATINEE,**  
**GEO. L. FOX,**  
Arrival Comedian and Pantomimist, with full com-  
pany, including the **KIRALPY TROUPE**, from the  
Olympic theatre, will appear in

**THE NEW YORK CONSERVATORY OF MUSIC.**  
Fifth Avenue and Broadway, New York;  
Brooklyn, Court Street, near State.  
**THE FIRST MUSICAL INSTITUTE IN AMERICA.**  
INSTRUCTION DAILY, from 9 A. M. to 9 P. M., in all  
branches of Vocal and Instrumental Music and the Modern  
Languages.

Several eminent European and resident professors have  
added to the able corps of instructors.

**TERMS—REGULAR CLASSES, \$10 per quarter.  
PRIVATE INSTRUCTION, \$25 per quarter.  
RE ELEMENTARY CLASSES, designed especially for  
those who are deficient in the rudiments of music.**

**APPLICATIONS RECEIVED FROM 9 A. M. to 3 P. M. at  
Federal Conservatory offices,  
No. 309 BROADWAY, NEW YORK.**

123 COURT STREET, NEAR STATE, BROOKLYN.

**POLIN LESSONS, PRIVATE OR IN CLASS, BY PROFESSOR LOUIS ALEXANDER, the popular and successful teacher at the NATIONAL CONSERVATORY OF MUSIC, 11th street, between Broadway and Fourth Avenue.**

**WANTED—FIRST CLASS TALENT FOR A MINSTREL troupe. Address with full name, MINSTREL Post**